

MS 1616  
115761-1001

Offertory "Whoso hath"

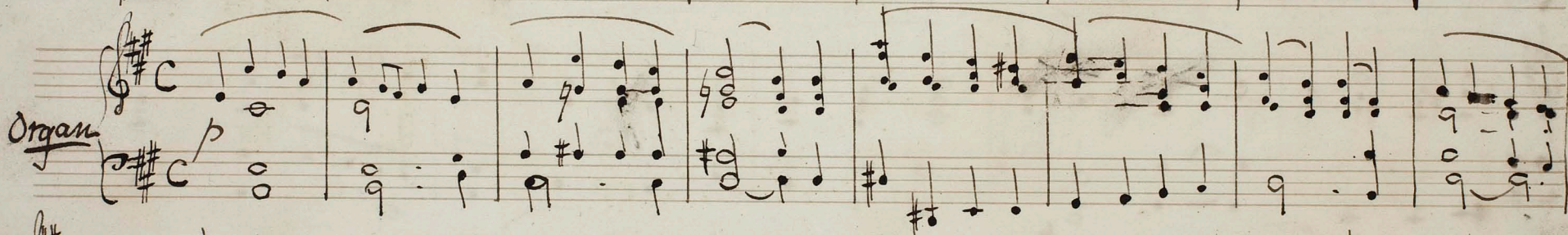
Alice Mary Smith

Feb 4<sup>th</sup> 1864

(Written for St. Andrews Wells Street)

Royal  
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Treble  
Alto  
Tenor  
Bass



Who so hath this world's goods and setteth his brother have need and shutteth up  
Whoso  
Whoso goods hath this world's goods + his brother hath need + he shutteth up he shutteth  
Whoso and setteth his brother hath need and shutteth up



shut teth up his com passion from him

shut teth up

who see - the his bro ther's need

see - the his bro ther need and shut teth up and shut teth up his com - pas - sion from

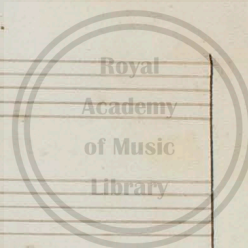
need - - and

and

and







Handwritten musical score for the hymn "How dwelleth the love of God in him". The score is written on ten staves, with the first three staves for the vocal parts and the remaining seven staves for the piano accompaniment. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score includes a key signature change to D major (two sharps) for the final section. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal parts are written in a simple, clear style, with the lyrics clearly legible. The handwriting is in ink on aged, slightly stained paper. A circular stamp in the top right corner reads "Royal Academy of Music Library".

Royal Academy of Music Library



*Fale*  
*pp*

him - - - - -

Whoso hath this world's goods and seeth his brother hath need and

hath this world's goods & his brother hath need

shutteth up and shutteth up his compassion from him

and how dwells the love of god again

Academy of Music Library



Royal  
Academy  
of Music  
Library

Handwritten musical score for the hymn "How dwells the love of God of God in him". The score is written on a single page of aged paper, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand, with lyrics written below the notes. The lyrics are: "How dwells the love of God of God in him". The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library".